

ACOUSTIC GUITAR CONCERT PERFORMANCE DIPLOMAS – ENTRY FORM 2016

In the UK/Eire examinations are held three times a year:

- Spring (March/April) - entry deadline 1st February
- Summer (June/July) - entry deadline 1st May
- Winter (November/December) - entry deadline 1st October.

Circle the exam period during which you wish to take the exam: **Spring** / **Summer** / **Winter**

CANDIDATE DETAILS

Full name (exactly as to appear on certificate): _____

Date of Birth Gender Ethnicity

[DDMMYY] [M / F] [see chart on reverse]

This information is required only for equal opportunities monitoring and does not in any way influence the conduct of the examination.

Address (to which all correspondence relating to this examination will be sent):

 _____ Postcode: _____

Telephone number (day): _____ (mobile): _____

Email: _____

Name of your teacher (if applicable): _____

Dates/times **NOT** available: _____

Please tick the examination you wish to enter:

Diploma Level	Tick	Entry Fee €
DipLCM Acoustic Guitar Concert Performance Diploma complete examination		275.00
ALCM Acoustic Guitar Concert Performance Diploma complete examination		375.00
LLCM Acoustic Guitar Concert Performance Diploma complete examination		475.00
LLCM Acoustic Guitar Concert Performance Diploma – administrative fee for assessing direct entry application without pre-requisite qualification		47.00
FLCM Acoustic Guitar Concert Performance Diploma complete examination		595.00
FLCM Acoustic Guitar Concert Performance Diploma – administrative fee for assessing direct entry application without pre-requisite qualification		47.00
LATE FEE Late entries will be accepted up to 7 days after the closing date with an additional Late Entry Fee of €28. Entries received later than this cannot be accepted.		28.00

<p>TOTAL SUBMITTED</p> <p>Payment should either be by cheque payable to 'RGT' or by supplying your credit/debit card details below:</p> <p>Card No: _____ Expiry Date _____</p> <p>Start date (if shown) _____ Issue No. (If shown) _____ Security code _____ (last 3 digits on back of card)</p> <p>Name on card _____ Address on card _____</p> <p>_____</p>	<p>€</p>
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Submission of this entry form confirms my acceptance of the exam entry regulations and conditions as listed in the syllabus.

Signed _____ Dated _____ [Entry fees cannot be refunded]

ACOUSTIC GUITAR CONCERT PERFORMANCE DIPLOMA ENTRY REQUIREMENTS

DipLCM & ALCM: There are no pre-requisite qualifications for these diplomas: candidates may enter direct without having taken any previous examinations.

LLCM: Candidates should attach a copy of their certificate for either ALCM in Acoustic Guitar Concert Performance or ALCM(TD) in Acoustic Guitar Teaching. Tick here if enclosed: _____

Alternatively, candidates who feel they have relevant professional experience, and have attained the appropriate standard of performance, may apply to enter directly for the LLCM without holding previous qualifications. Such a candidate must have secured *local or regional recognition as a professional performer*. If this is the case, the candidate should attach to this form a letter outlining the rationale for entering directly at this level, accompanied by evidence in the form of press cuttings, reviews etc., and supported by at least two references from professional musicians, who must not be the candidate's teacher. An administrative fee will be charged for this process (see fee list overleaf). To allow time for this process to be conducted, the entry must be submitted at least *one month prior* to the standard entry deadline.

FLCM: Candidates should attach a copy of their certificate for either LLCM in Acoustic Guitar Concert Performance or LLCM(TD) in Acoustic Guitar Teaching. Tick here if enclosed: _____

In exceptional cases, candidates who feel they have sufficient high-level professional experience, and have attained the appropriate standard of performance, may apply to enter directly for the FLCM without holding previous qualifications. Such a candidate must have secured "*national or international recognition as a professional performer*". If this is the case, the candidate should attach to this form a letter outlining the rationale for entering directly at this level, accompanied by evidence in the form of press cuttings, reviews, concert programmes, CD recordings, etc., and supported by at least two references from professional musicians, who must not be the candidate's teacher. An administrative fee will be charged for this process (see fee list overleaf). To allow time for this process to be conducted, the entry must be submitted at least *one month prior* to the standard entry deadline.

If you will be accompanied during your Concert Performance Diploma exam please provide the following information:

I will bring the backing tracks and playback system to play to: _____

I will supply musicians to accompany me: _____ If so, please list below which instruments they will play (e.g. 'drums').

N.B. The candidate must take responsibility for the musicians bringing to the exam all the instruments and other equipment they will need.

<p>PERFORMANCE DIPLOMA LOCATIONS</p> <p>DipLCM examinations may be held at a range of exam centres throughout the UK and overseas.</p> <p>ALCM, LLCM and FLCM diplomas are normally examined by a panel of two examiners and, dependent upon the number of entrants from each area, these examinations may only take place at a limited range of exam centres (for example, in the UK candidates should be prepared to travel to London for their examination).</p> <p>Overseas candidates should contact their RGT national representative or the RGT UK Office for details of examination locations.</p>	<p>ETHNIC ORIGIN CLASSIFICATIONS</p> <p><u>White</u></p> <p>01 British 02 Irish 03 Other white background</p> <p><u>Mixed</u></p> <p>04 White and black Caribbean 05 White and black African 06 White and Asian 07 Other mixed background</p> <p><u>Asian or Asian British</u></p> <p>08 Indian 09 Pakistani 10 Bangladeshi 11 Other Asian background</p> <p><u>Black or Black British</u></p> <p>12 Caribbean 13 African 14 Other black background</p> <p><u>Chinese or Other Ethnic Group</u></p> <p>15 Chinese 16 Other 17 Prefer not to say</p>	<p>This form, together with the entry fee and any other required documentation, should be sent to:</p> <p>Registry of Guitar Tutors Registry Mews, 11-13 Wilton Rd, Bexhill-on-Sea, East Sussex, TN40 1HY</p> <p>Tel: 01424 222222</p> <p>email: office@rgt.org</p> <p>www.RGT.org</p>
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