

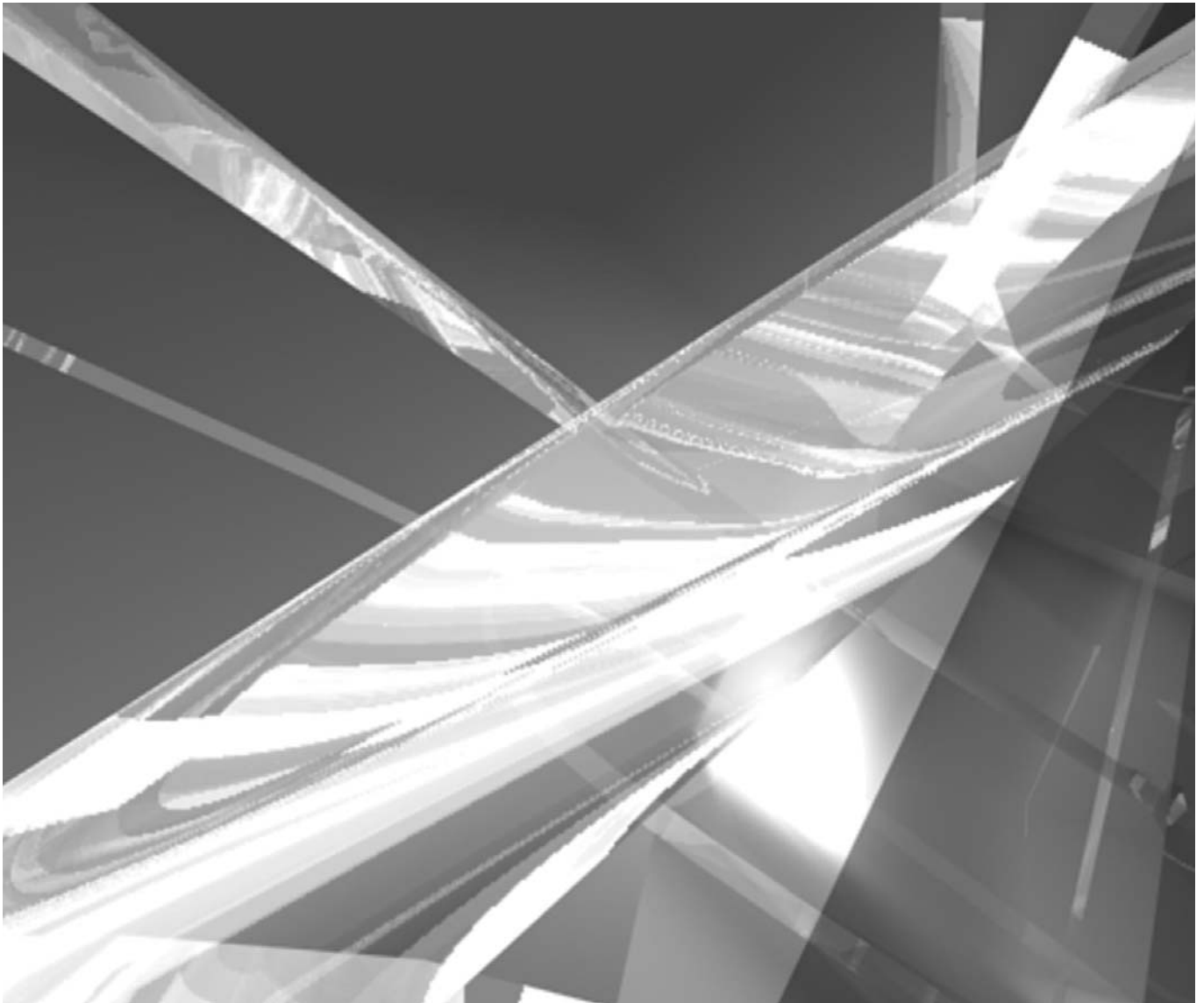


UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

Classical guitar diplomas repertoire list

1 January 2011 – 31 December 2015



CLASSICAL GUITAR DIPLOMAS

2011-2015

Contents

	Page
LCM Publications	3
Registry of Guitar Tutors	3
Overview of LCM Diploma Structure	4
DipLCM in Performance	5
ALCM in Performance	6
LLCM in Performance	7
FLCM in Performance	8

IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus, 2011-2015**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2011 until 31 December 2015.

Diplomas are also offered for acoustic, bass and electric guitars, in partnership with the Registry of Guitar Tutors. Separate syllabuses are available on request.

LCM Examinations

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LCM Publications

The following LCM Publications are relevant to this syllabus:

- Classical Guitar Diploma Handbook (*publ. Registry Publications: 01424 222222*)
- Specimen Aural Tests (*LL189*)
- LCM Aural Handbook: A Practical Guide to Teaching and Preparing for LCM Aural Tests (*LL205*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).

A complete list of titles may be found on their website: www.music-exchange.co.uk

Registry of Guitar Tutors

The Registry of Guitar Tutors (RGT) was established in 1992 with the aims of improving standards in guitar education and helping the guitar teaching profession achieve recognition within the mainstream of music education by the establishment of an accredited range of comprehensive and well-structured teaching programmes.

RGT publishes a Directory of registered guitar tutors, and organises regular music education conferences and training seminars.

In association with LCM Exams, RGT also organises a full range of examinations in popular music theory, electric guitar and bass guitar.

This repertoire list was compiled by the RGT on behalf of LCM Examinations.

**Registry of Guitar Tutors
Registry Mews
11-13 Wilton Road
Bexhill
Sussex
TN40 1HY**

tel: 01424 222222 fax: 01424 213221

email: office@RGT.org

website: www.RGT.org

Grade 5 Theory

DipLCM in Performance

1. Performance
2. Viva voce
3. Sight reading

**DipMusLCM
Theoretical Diploma**

DipLCM in Teaching

1. Teaching
2. Presentation & demonstration
and performance
3. Discussion

**ALCM in Performance
(Standard, Option 1)**

1. Technical work
2. Performance
3. Viva voce
4. Sight reading
5. Aural tests

**ALCM in Performance
(Recital, Option 1)**

1. Performance
2. Essay
3. Viva voce

**ALCM in Performance
(Standard, Option 2)**

1. Technical work
2. Performance
3. one other component
(choice of Viva/SR/Aural)

**ALCM in Performance
(Recital, Option 2)**

1. Performance
2. Viva voce

**ALCM in
Teaching**

1. Teaching
2. Essay
3. Presentation & demonstration
and performance
4. Discussion

**LLCM in Performance
(Standard)**

1. Performance
- two of: 2. Programme notes
3. Sight reading
4. Viva voce

**LLCM in Performance
(Recital)**

1. Performance
2. Programme notes

**LLCM in
Teaching**

1. Teaching
2. Dissertation
3. Presentation & demonstration
4. Discussion

FLCM in Performance

1. Performance
2. Programme notes

Classical Guitar: DipLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

AGUADO	Adagio in E minor from Op.2 (ed. Chiesa)	(Suvini Zerboni 9312 / Schott)
BACH, JS	Fugue BWV 1000 (arr. Koonce)	(Kjos WG100 / Music Sales)
BARRIOS	Mazurka Apasionata from 18 Concert Pieces (ed. Burley)	(Schott ED12370)
BRINDLE	The Dark Earth Suite from Guitarcosmos Vol.3	(Schott ED11389)
BROUWER	Canticum Para Guitarra	(Schott GA424)
DOWLAND	Fantasie (arr. Scheit)	(Universal Edition UE14480)
LLOBET	El Mestre; La Nit de Nadal	(Chanterelle 892 / Guitarnotes)
McBIRNIE	Three Dances	(c/o LCM Exams)
SOR	Variations on a Theme of Mozart (inc. introduction) Op.9 (ed. Scheit)	(Universal Edition UE 13628)
TORROBA	Castles of Spain (at least TWO pieces)	(Opera Tres / Guitarnotes)
VILLA-LOBOS	Prelude No.2	(Eschig 6732 / UMP)

Sight Reading

A piece no more than 8 bars in length, with a range no higher than 10th position. The piece may utilise any commonly occurring key and time signature and may include: common block chords; accidentals; triplets, ties, syncopation and dynamic changes.

Classical Guitar: ALCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Detailed information on all the requirements of the Practical Examination (excluding the Performance section and the Viva Voce) can be found in the LCM Classical Guitar Diploma Handbook – available by mail order from Registry Publications, tel: 01424 222222.

Technical Work

Scales and Arpeggios (from memory)

Scales: Major, Harmonic and Melodic Minor, Chromatic

3 octaves - keys of E to A inclusive;

2 octaves - keys of Bb to Eb inclusive;

1 octave in 4 different fingerboard positions - keys of E and A only.

Arpeggios: Major, Minor, Dominant 7th, Diminished 7th

3 octaves - root notes of E to A;

2 octaves - root notes of Bb to Eb;

1 octave in 4 different fingerboard positions - root notes of E and A.

Harmonised Scales:

F Major in 3rds - 3 octaves;

A Major in 6ths - 2 octaves;

E Major in 10ths - 2 octaves.

Chords:

All Major chords in 4 different fingerboard positions;

All Minor, Dominant 7th and Diminished 7th chords - in 2 different fingerboard positions;

All Major and Minor chords in 1st and 2nd Inversion;

Perfect, Imperfect, Plagal and Interrupted Cadences - in ALL Major and Minor keys.

Performance

ALBENIZ	Asturias (arr. Ragossnig)	(Schott GA445)
BACH, JS	Any Suite, Sonata or Partita (at least TWO contrasting movements)	(any reliable edition)
BARRIOS	Waltz No.3 and Julia Florida (ed. Burley)	(Schott ED12371)
BELEVI	Sonata	(Edition Bafa)
BROUWER	Elogia De La Danza	(Schott GA425)
DODGSON	Fantasy Divisions	(Berben 1715 / De Haske)
GERHARD	Fantasy	(Mills Music 980 / Faber)
GUILIANI	Variations on a Theme of Handel, Op.107 (arr. Scheit)	(Universal Edition UE16713)
LAURO	Variations On A Venezuelan Children's Song	(Broekmans and van Poppel 940 / Spartan Press)
PONCE	Sonatina Meridional	(Schott GA151)
MAXWELL DAVIES	Farewell To Stromness	(Boosey and Hawkes 20684)
SCARLATTI	Sonata, K491 (arr. Burley)	(Schott ED12442)
SOR	Fantaisie, Op.40 (arr. Scheit)	(Universal Edition UE16705)
TURINA	Hommage A Tarrega	(Schott GA136)
VILLA-LOBOS	Two Choros from Suite Populaire Bresilienne	(Eschig / UMP)
WEISS	Ciacona (arr. Burley)	(Schott ED12320)
YORK	Sunburst	(Guitar Solo GSP24 / Ashley Mark)

Sight Reading

A piece no more than 12 bars in length, with a range no higher than 10th position. The piece may utilise any commonly occurring key and time signature and may include: common block chords; melodic lines harmonised in 3rds, 6ths, 8ths or 10ths; accidentals; triplets, ties and syncopation; tempo and dynamic changes and other performance indications.

Classical Guitar: LLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

Performance

BACH, JS	Any Suite, Sonata or Partita	<i>(any reliable edition)</i>
BARRIOS	La Catedral (ed. Burley)	<i>(Schott ED 12370)</i>
BROUWER	Paisaje Cubano Con Campanas ('Cuban Landscape With Bells')	<i>(Ricordi 134543)</i>
CHAVEZ	Three Pieces	<i>(Belwin Mills 88984 / Faber)</i>
COSTE	Andante and Polonaise, Op.44 from Napoleon Coste: Collected Guitar Works (ed. Wynberg)	<i>(Chanterelle ECH405 / Guitarnotes)</i>
DODGSON	Partita	<i>(Oxford University Press)</i>
DOMENICONI	Variationen Uber Ein Anatolisches Volkslied ('Variations On A Turkish Folk Song')	<i>(Bote & Bock 23010 / Boosey & Hawkes)</i>
DUARTE	'Birds' Suite, Op. 66	<i>(Tuscany / Theodore Presser)</i>
EASTWOOD	Ballade-Phantasy	<i>(Faber 0298)</i>
GUILIANI	Grande Overture, Op. 61 (ed. Chiesa)	<i>(Suvini Zerboni / Schott)</i>
HENZE	Drei Tentos	<i>(Schott 4886)</i>
KLEYNJANS	Arabesque En Forme De Caprice, Op. 99	<i>(Lemoine / UMP)</i>
MARTIN	Quatre Pieces Breves	<i>(Universal Edition UE12711)</i>
PONCE	Theme, Variations and Finale	<i>(Schott GA109)</i>
SOR	Gran Solo, Op. 14 (ed. Chiesa)	<i>(Suvini Zerboni / Schott)</i>
TANSMAN	Cavatina (inc. Danza Pomposa)	<i>(Schott GA165 and GA206)</i>
TORROBA	Aires de la Mancha	<i>(Schott GA235)</i>
TURINA	Sonata	<i>(Schott GA132)</i>

Sight Reading

A piece no more than 16 bars in length, with a range no higher than 12th position. The piece may utilise any key and time signature and may include any of the following: block chords; melodic lines harmonised in 3rds, 6ths, 8ths or 10ths; accidentals and modulation; triplets, double dotted notes, ties and syncopation; tempo and dynamic changes and other performance indications.

Examples of the type and standard of sight reading tests can be seen in the RGT/LCM Classical Guitar Diploma Handbook – available from Registry Publications (tel: 01424 222222).

Classical Guitar: FLCM in Performance

Please refer to the syllabus for full guidelines on examination components and selection of repertoire.

BACH, JS	Prelude, Fugue and Allegro BWV998 (arr. Koonce)	<i>(Kjos WG100 / Music Sales)</i>
BACH, JS	Chaconne, from BWV1004 (arr. Scheit)	<i>(Universal Edition UE16717)</i>
BACH, JS	Any Lute Suite (arr. Koonce)	<i>(Kjos WG100 / Music Sales)</i>
BACH, JS	Any Cello Suite (arr. Dausend)	<i>(Zimmerman ZM2731-2736)</i>
BERKELEY	Sonatina	<i>(Chester CH1803 / Music Sales)</i>
BRITTEN	Nocturnal	<i>(Faber 0005)</i>
BROUWER	Sonata	<i>(Opera Tres 29382 / Guitarnotes)</i>
BROUWER	El Decamerón Negro	<i>(Edition Musicales Transatlantiques ETR001704 / UMP)</i>
CASTELNUOVO-TEDESCO	Sonata	<i>(Schott GA149)</i>
DUARTE	Variations On A Catalan Folk Song, Op. 25	<i>(Novello NOV120311 / Music Sales)</i>
GINASTERA	Sonata	<i>(Boosey and Hawkes SRB3)</i>
GIULIANI	Rossiniane No. 1, Op. 119 (ed. Chiesa)	<i>(Suvini Zerboni 9905 / Schott)</i>
JOSE	Sonata	<i>(Berben 3222 / De Haske)</i>
KLEYNJANS	A L'aube Du Dernier Jour, Op. 33	<i>(Lemoine 25017 / UMP)</i>
LAURO	Sonata (out of print)	<i>(Zanibon 5539 / Boosey & Hawkes)</i>
MOMPOU	Suite Compostelana	<i>(Salabert 130 / UMP)</i>
PIAZZOLLA	Cinco Piezas	<i>(Berben 2343 / De Haske)</i>
PONCE	Sonata Romantica	<i>(Schott GA123)</i>
PUJOL	Three Spanish Pieces	<i>(Eschig 2586 / UMP)</i>
REGONDI	Reverie (Nocturne), Op. 19 <i>from</i> Giulio Regondi: Complete Concert Works for Guitar	<i>(Chanterelle ECH441 / Guitarnotes)</i>
REGONDI	Introduction and Caprice, Op. 23 <i>from</i> Giulio Regondi: Complete Concert Works for Guitar	<i>(Chanterelle ECH441 / Guitarnotes)</i>
RODRIGO	Invocacion and Dance	<i>(Ediciones Joaquin Rodrigo 190132 / Guitarnotes)</i>
SOR	Fantaisie, Op. 7 (ed. Biberian)	<i>(Peters 7338)</i>
SOR	Second Grand Sonata, Op. 25 (ed. Chiesa)	<i>(Suvini Zerboni / Schott)</i>
TIPPETT	The Blue Guitar	<i>(Schott ED12218)</i>
TORROBA	Sonatina	<i>(Columbia 168)</i>
WALTON	Five Bagatelles	<i>(Oxford University Press N9407)</i>