

A Dorian modal scale

2 octaves – transpositional pattern

The image shows the A Dorian modal scale in two octaves. The top staff is a treble clef with notes and fingerings: 4 (6), 1 (5), 2, 4, 4 (4), 3, 4, 1 (3), 3, 4, 2, 4, 1 (1). Below this are three guitar strings labeled T, A, and B with fingerings: T (2, 3, 5), A (2, 4, 5), B (5, 2, 3, 5). To the right is a fretboard diagram for 2 frets with fingerings: 1 1 1 1, 2 | | 2 2, 3 3, 4 4 4 4 4 4.



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